NASH NEXT 2018 NATIONAL COMPETITION OFFICIAL RULES

A complete copy of these rules ("Official Rules") can be obtained (i) from the website (each a "Station Website") of any of the Sixty-One (61) participating stations (each a "Station" and collectively, "Stations") identified in <u>Appendix A</u> annexed hereto, affiliated with Cumulus Media New Holdings, Inc. ("Sponsor"), or (iii) by sending a self-addressed, stamped envelope to Sponsor's address below.

Sponsor will conduct the NASH NEXT 2018 NATIONAL COMPETITION (the "Competition") substantially as described in these Official Rules, Entrants acknowledge that the Competition is one (1) National Competition made up of many Stations. The Sponsor is conducting this Competition concurrently and simultaneously on several Stations that are located in various states and those respective various time zones where a Station is physically located, and by participating, each Entrant agrees as follows:

NO PURCHASE IS NECESSARY TO ENTER OR WIN. A PURCHASE OR PAYMENT OF ANY KIND WILL NOT INCREASE YOUR CHANCE OF WINNING. VOID WHERE PROHIBITED. ALL FEDERAL, STATE, AND LOCAL LAWS APPLY.

- 1. COMPETITION PERIOD AND DEADLINES. The national Competition will begin at 4:01 a.m., ET on June 18, 2018 and conclude at 11:59 p.m., ET on or about October 11, 2018 ("Competition Period"). This Competition will have several periods each with associated deadlines which will each individually and collectively be adhered to and will consist of the following: (A) Artist Registration Period, (B) Fan Rating Period, (C) Judging Period and (D) National Live Finale in Nashville, Tennessee. Sponsor's computer is the official time keeping device for this Competition.
 - a. Artist Registration Period. The period of time to submit completed Registration Materials will begin at 4:01 a.m., ET on June 18, 2018 and conclude at 11:59 p.m., ET on July 8, 2018 ("Registration Period").
 - **b.** Fan Rating Period. The period of time where fans may rate the music of each entrant will begin at 12:01 a.m., ET on July 9, 2018 and conclude at 11:59 p.m., ET on July 22, 2018 ("Fan Rating Period").
 - **c.** Judging Period. The Judging Period will take place during the period of time from July 23, 2018 through September 25, 2018.
 - d. National Live Finale in Nashville, Tennessee. The Finale will take place on or about October 11, 2018.
- 2. ELIGIBILITY. This national Competition is open only to individual country music artists (each a "Solo Artist") or country music bands with two (2) or more members (each a "Band") in which all of the Band members individually satisfy each of the eligibility requirements set forth below. In the event any individual Band member is ineligible or disqualified for any reason, then the entire Band will be disqualified. Solo Artists and Bands entering the Competition are hereinafter referred to as "Entrants." Entrants, individually and collectively, as the case may be, must satisfy the following eligibility requirements at all times during the Competition Period:
 - **a.** Be a legal U.S. citizen or a permanent legal U.S. resident who is eligible to work full-time in the United States.
 - **b.** Be at least 16 years old on June 18, 2018 (which means you must be born on or before June 17, 2002 at the time of submission of completed Registration Materials).
 - c. Not be an employee of Sponsor, or any of its subsidiary companies, the Stations, their respective advertising or promotion agencies, nor be an immediate family member or household member of any such employee or of a Competition judge (local or national). The term "immediate family member" includes spouses, parents and step-parents, siblings and step-siblings, and children and stepchildren. The term "household member" refers to people who share the same residence at least three (3) months out of the year. Sponsor reserves the right to remove from the Competition any person whom Sponsor determines, in Sponsor's sole discretion, is sufficiently connected with the Competition or any of the entities described above, if such person's participation in the Competition could create the appearance of impropriety. Conversely, Sponsor reserves the right to allow any person to remain part of the Competition who may have a connection with the Competition or any of the entities described in this paragraph if, in Sponsor's sole discretion, Sponsor determines that such person's involvement in the Competition does not and will not affect the integrity of the Competition.
 - **d.** Be able to demonstrate to Sponsor's satisfaction that the Entrant does not have any of the following agreements in effect (written or oral) during or after the Competition Period:
 - i. A contract for talent representation by a professional talent agent;
 - ii. A current music recording contract;

- iii. A current agreement relating to the use of Entrant's name, voice and/or likeness;
- iv. An exclusive acting contract; or
- v. Any other contractual arrangement that would prohibit an Entrant from fully participating in the Competition, or entering into any contracts required by Sponsor, including an exclusive talent-representation contract, recording contract, music publishing contract, and merchandising contract.

The Competition is subject to all applicable federal, state and local laws and regulations. Participation constitutes Entrant's full and unconditional agreement to these Official Rules and Sponsor's decisions, which are final and binding in all matters related to the Competition. Winning is contingent upon fulfilling all requirements set forth herein.

- 3. HOW TO ENTER. To enter the Competition, (i) visit the Competition page on a Station Website for a participating Station, as indicated on <u>Appendix A</u>, located in the Designated Market Area ("DMA," as defined by Nielsen Audio) in which Entrant resides and/or who performs or has performed within that DMA at least three (3) times in any of the two (2) preceding calendar years and (ii) click on the "Artist/Band" link, and complete the entry process in accordance with the following requirements:
 - **a.** Complete a Registration Form with the requested information about the Entrant, including an email address and password. The email address and password will be used by Entrants during the Competition to establish and access their Competition Profile. Any Entrant who is deemed a minor in his/her state of residence must have their legal guardian complete and sign the Registration Form on their behalf to be eligible to participate. Solo Artists under the age of eighteen (18) [under the age of nineteen (19) who reside in the state of Alabama and under the age of twenty-one (21) who reside in the state of Mississippi] at the time of entry must identify a legal guardian as their contact person in all matters related to this Competition and who has authority to act on the Solo Artist's behalf ("Administrator"). Bands must identify one (1) Band member age 18 or older [nineteen (19) or older for those Band Entrants who reside in the State of Alabama and twenty-one (21) or older for those Band Entrants who reside in the Registration Form as the Band's Administrator.
 - **b.** During the Artist Registration Period, Entrants will submit an .MP3 of an original song using the upload tool on the Station Website for this Competition. Submissions via any other means will not qualify. An original song is one that (i) has not been recorded or published by any artist on a record label, and (ii) for which the Entrant has permission to use. Submissions must be received by 11:59 p.m., ET on July 8, 2018. Sponsor is not responsible for lost, late, incomplete, invalid, unintelligible, inappropriate or misdirected Submissions, all of which will be disqualified.
 - c. Review and accept these Official Rules by providing the Administrator's electronic signature.
 - **d.** Create and complete the Competition Profile, including providing (i) a biography of Entrant; (ii) one (1) photograph of Entrant; and (iii) Entrant's Website, Facebook, Twitter, and Instagram social media links.
 - e. Limit one (1) Registration Form/Competition Profile per Entrant. Multiple Entrants are not permitted to share the same email address. Any attempt by an Entrant to submit more than one (1) Registration Form/Competition Profile using multiple/different email addresses, identities, registrations and logins, or any other methods will void that Registration Form/Competition Profile and the Entrant will be disqualified. Use of any automated system to participate is prohibited and will result in disqualification.
 - f. Entrants may enter on only one (1) Station Website, preferably within the DMA where their local Station is located (see <u>Appendix A</u> hereto) and the Entrant is domiciled or (2) at a Station Website located in a DMA where the Entrant performs or has performed at least three (3) times in the DMA in any of the two (2) preceding calendar years. If an Entrant lives in a market that is not served by a Station, the Entrant may enter in the closest geographic market to where they are domiciled or performs or has performed at least three (3) times in the DMA where the Station is located in any of the two (2) preceding calendar years. Entrants may submit only one (1) Registration Form. If an Entrant lives in a DMA that is not served by a Station, the Entrant must be willing to travel to that Station's DMA for a live event, at their own cost and expense. Submission of more than one (1) Registration Form will result in disqualification in the Competition.
 - **g.** By submitting the Registration Form, Entrant acknowledges and agrees that Entrant is creating a user ID/password with the Competition Website and will be required to participate in Competition activities through the Competition Website. All Registration Materials provided by Entrant to the Competition Website and Competition Profile will be displayed and maintained on the Competition Website or any other website used by Sponsor to promote Competition, for public viewing. All such Registration Materials will be retained by Sponsor and not returned to Entrants.
 - h. All Registration Forms must be submitted no later than 11:59 p.m., ET on July 8, 2018.

- 4. FAN RATING PERIOD. The Fan Rating Period will be from 12:01 a.m., ET July 9, 2018 until 11:59 p.m., ET July 22, 2018. During the Fan Rating Period, fans will be encouraged by Entrants, the Stations, and Sponsor to visit the Competition Websites and create an account to rate the music of all Entrants during the Fan Rating Period. During the Fan Rating Period fans will have the ability to rate the music of all Entrants on a scale of one to five (1 to 5). The eligible ratings received by each Entrant during the Fan Rating Period will apply to Entrant's Fan Appeal Score. The Entrant's Fan Appeal Score will be given substantial consideration by the judges when determining who will be the winner in the Judging Period round. One (1) rating per Entrant per email address. Multiple fan participants are not permitted to share the same email address. Any attempt by any fan to submit more than one (1) rating by using multiple/different email addresses, identities, registrations and logins, or any other methods will void those ratings. Use of any automated system to participate in rating is prohibited and will result in disqualification of the votes.
- 5. JUDGING PERIOD. There will be three (3) parts to the Judging Period of this Competition.
 - A. One (1) Local Judging Period to determine local finalists and One (1) Local Event or Live Video Judging Event
 - B. One (1) National Judging Period to determine 10 Finalists
 - C. One (1) Live Finale Event

A. Local Judging Period and Local Event or Live Video Judging Event

Local Judging Period July 23 – September 23, 2018

Rules for Local Judging Period – Live Event or Video Judging.

On or after July 27, 2018 a panel of local judges will review each Entrant's song and consider the fan rating score of each Entrant to determine which Entrants (minimum of three (3) and no more than ten (10) Entrants will move on to the Local Live Event or Live Video Judging Event). Depending on the market where the Station is located where the Entrant submitted, there may be a Local Live Event or a Live Video Judging Event to determine the local winner, i.e. the semi-finalist.

Local Event or Live Video Judging Event

Local Live Event

Should a Station choose to hold a Local Live Event, at the Local Live Event, the top Entrants for that Station, in its sole discretion, will perform live to determine one (1) local winner. It is at the sole and absolute discretion of the Station how many Solo Artists/Bands will perform at this event. The Local Live Event will be held on a date, time and location of a Station's choosing. Entrants will be informed of the date, time and location of the Local Live Event no less than seven (7) days prior to the Local Live Event via email. Should an Entrant be unable to perform on that date, time and event for any reason, then the Entrant will be disqualified from further participation in this Competition and will no longer be considered for the Grand Prize. The Station in its sole discretion, along with a panel of judges, will determine the one (1) local market winner who will be deemed a semi-finalist.

Live Video Judging Event

If a Station chooses not to host a Local Live Event, Entrants will be judged by submitting a live performance video. Sometime after July 27, 2018, a panel of local judges will review each Entrant's song along with considering the fan rating score of each Entrant to determine which Entrant (minimum of two (2), but no more than ten (10), will be invited to submit a Live Performance Video. Entrants will submit a live performance video to be reviewed by the local panel of judges by the submission deadline communicated to Entrant when the Entrant is requested to submit a video. Submissions must be received by 11:59 p.m., ET on the last day of the applicable submission deadline. Sponsor is not responsible for lost, late, incomplete, invalid, unintelligible, inappropriate or misdirected Submissions, all of which will be disqualified. The local panel of judges will rate each Entrant's submission to determine one (1) local market winner who will be deemed a semi-finalist.

One (1) local market winner will be chosen from each market to qualify as a potential Semi-Finalist for the National Finale. It is up to the discretion of the Sponsor to determine the overall final number of semi-finalists who will participate in the National Finale.

All local market winners/semi-finalists will be required to sign the finalist Future Agreements (described below), within 72 hours (24 hours in the case of the market winner/semi-finalist is from the Detroit DMA) of receipt of Future Agreements. Failure to do so will result in automatic forfeiture of the Local Market Winner title. In the event the local market winner refuses to sign Future Agreements, Sponsor reserves the right to select the first, second or third runner up, who do sign the Future Agreements and elevate them as the local market winner, who will then be considered a semi-finalist for the finale.

B. NATIONAL JUDGING PERIOD September 10 – September 25, 2018

Rules for National Judging. A national panel of judges consisting of industry professionals, as selected by Sponsor in its sole and absolute discretion, will review all previously submitted Entrant material on those locally selected semi-finalists. This panel will determine the ten (10) Finalists for the Live Event Finale. The national panel of judges will have final say in who the 10 Finalists are. Should a Finalist voluntarily remove themselves from consideration, after being named a Finalist, the national panel of judges reserves the right to name a new finalist or change the total number of finalists to some amount less than ten (10). Sponsor is not responsible for lost, late, incomplete, invalid, unintelligible, inappropriate or misdirected Submissions, all of which will be disqualified.

C. NATIONAL LIVE FINALE EVENT

Finale held in Nashville, TN – On or about October 11, 2018

Rules for National Finals Round – Finale in Nashville. The ten (10) Finalists will compete live in Nashville, TN. Each Finalist will perform one (1) song in front of a national panel of judges consisting of industry professionals. One Solo Artist/Band will be chosen as the NASH Next 2018 Winner. Should an Entrant be unable to perform on that date, time and event for any reason, then the Entrant will be disqualified from further participation in this Competition and will no longer be considered for the Grand Prize. For any Band Entrants, all members of the Band must be able to perform on the date, time and event; otherwise the Band will be disqualified from further participation.

- 6. LOCAL MARKET WINNERS FUTURE AGREEMENTS. By entering and participating in the Competition, Entrant understands and agrees that in the event they are selected as one of the Local Market Winner, i.e. a semifinalist in the Competition, each Entrant will be required to enter into the following agreements: (a) an agreement with Sponsor (or an affiliated company) for Entrant's exclusive services as a recording artist; (b) an agreement with Sponsor (or an affiliated company) for the use of Entrant's name, likeness, and biography in connection with advertising, endorsement, merchandising and sponsorship; and (c) an agreement with Sponsor (or an affiliated company) for the management of Entrant's career. Entrant understands and agrees that, unless Entrant is the individual selected as the Grand Prize winner of the Competition, such agreements shall become fully effective only at Sponsor's election.
- 7. SELECTION AND VERIFICATION OF POTENTIAL WINNER. THE ELIGIBILITY OF ALL POTENTIAL COMPETITION WINNERS IS SUBJECT TO VERIFICATION BY STATION WHOSE DECISIONS ARE FINAL AND BINDING IN ALL MATTERS RELATED TO THE COMPETITION. At the conclusion of the fan rating period, local and national judging period, the one (1) Entrant with the highest cumulative score based on a combination of various factors considered by the judges and Sponsor will be a candidate for the Grand Prize, all subject to verification of eligibility and compliance with the terms of these Official Rules. All decisions made by judges and Sponsor are final, binding, and not subject to challenge. In the event it is determined that any Entrant is ineligible or subject to disqualification for any reason, then that Entrant will be disqualified and the Entrant with the next highest cumulative score will be a candidate for the prize. Potential winner must continue to comply with all terms and conditions of these Official Rules and

winning is contingent upon fulfilling all requirements. Potential winner will be required to sign and return to Sponsor, within twenty-four (24) hours of being declared a candidate for the prize, an affidavit of eligibility and a liability/publicity release (except where prohibited) in order to claim his/her prize, if applicable. A winner who returns the affidavit of eligibility and liability/publicity release will be deemed to have accepted the prize and thereafter will not be permitted to rescind their acceptance of the prize and/or return the prize. If a potential winner cannot be contacted, fails to sign and return the affidavit of eligibility and/or the liability/publicity release within the required time period (if applicable), potential winner forfeits the prize.

8. PRIZES. <u>GRAND PRIZE.</u> One (1) Grand Prize will be awarded, which consists of an exclusive management contract with Sponsor for Entrant's services as a recording artist and potential airplay of at least one (1) song recorded while under said management contract, by the Winner, across Cumulus Country Radio Stations. Winners are responsible for all taxes associated with prize receipt and/or use. Odds of winning a prize depend on a number of factors including the number of eligible entries received during the Competition Period and listeners participating at any given time. Sponsor reserves the right to substitute any listed prize for one of equal or greater value for any reason. No transfer, substitution, or cash equivalent for any prize is allowed, except at Sponsor's sole and absolute discretion. Sponsor reserves the right to substitute a prize or prize element of equal or greater monetary value (whether in cash or otherwise) if a prize or prize element cannot be awarded as described for any reason. If a prize is returned as undeliverable or is forfeited or refused, this may result in disqualification and an alternate Finalist may be selected as a potential prize winner if time permits. All federal, state, provincial, local and other tax liabilities, including but not limited to sales and use taxes, goods and services taxes, excise taxes, income and U.S. withholding taxes, customs duties, fees and like amounts in connection with a prize award, acceptance or use of a prize arising from this Competition will be the sole responsibility of each winner.

<u>TOP 10 FINALISTS PRIZES</u>. Each of the Top 10 Finalists will receive airfare, two (2) nights of accommodations, transportation from the Nashville airport to the hotel in the Nashville area to participate in the Live Finale Event in Nashville, Tennessee. **ARV One Thousand Six Hundred Dollars (\$1,600.00) per person.**

There is no substitution, transfer, or cash equivalent for prizes, except that the Sponsor may, at its sole discretion and to the extent permitted by law, substitute prizes of comparable value or cash. The prizes are expressly limited to the item(s) listed above and do not include taxes, gratuities or any other expenses. Other restrictions may apply.

- **9. ENTRANT REPRESENTATIONS.** By submitting Registration Materials and being allowed to participate in the Competition, Entrant represents, warrants and agrees that:
 - **a.** All Registration Materials and Competition Submissions provided by Entrant as part of the Competition, including but not limited to photographs, songs, video, biographical materials, graphics, and/or artwork (collectively "Judged Materials") are the original work of Entrant, and Entrant owns and controls all right, title and interest, including copyright, in and to content, the lyrics, music, arrangement and composition of such songs and/or music videos.
 - **b.** All persons having any rights, title and/or interest whatsoever with respect to any of the Judged Materials, or any elements thereof, or any supplemental materials that are not judged, have authorized the submission, public performance, written license, and other use of such materials by Entrant in this Competition, and have waived any applicable moral rights in such materials in favor of Entrant. The Judged Materials and supplemental materials are referred to herein collectively as the "Creative Materials."
 - **c.** The use of Creative Materials as contemplated by these Official Rules will not infringe upon the intellectual property rights, or defame or invade the publicity or privacy rights, of any third party, living or deceased. If an Entrant is uncertain as to whether they can agree to these representations and warranties, they should confer with their legal counsel or other advisors. Sponsor reserves the right at its sole and absolute discretion to request proof in writing of any necessary authorizations, assignments or waivers required herein.
 - **d.** Creative Materials may not contain "sampling" from other videos, graphics, songs, music, sound effects, or any other elements over which Entrant does not have all necessary rights, title and interest, including copyright.
 - e. Entrant names and Creative Materials cannot include brand names, trademarks or service marks, trade names, logos or the intellectual property of any third parties. Entrant names and Creative Materials must be from an identifiable source. Any attempt to create a false identity, to impersonate any person or entity, or to make a false or misleading statement, or misrepresent an affiliation with any person or entity, may result in disqualification. Entrant names and Creative Materials must be in keeping with Sponsor's positive image. Without limitation, Creative Materials that are deemed by Sponsor, in its sole and absolute discretion, to be or

to contain profanity, explicit sexuality, harmful, threatening, abusive, harassing, tortuous, defamatory, vulgar, obscene, or libelous content, or which encourages unlawful behavior, or which is hateful, or which is racially, ethnically or otherwise offensive or objectionable, or which portrays the Sponsor in a negative fashion, may be disqualified. THIS REQUIREMENT IS STRICTLY ENFORCED. NO PROFANITY MAY APPEAR IN OR BE HEARD ON ANY CREATIVE MATERIALS.

- **f.** Sponsor reserves the right at any time, in its sole and absolute discretion, to disqualify any Entrant whom Sponsor believes, in its sole and absolute discretion, is not in compliance with these Official Rules, or has made a false or misleading statement on the Registration Form or otherwise, and reserves the right to pursue all other rights and remedies available at law in the event of such disqualification.
- g. If Entrant is named as a local winner, thereby putting Entrant in contention to advance to the Finale of the Competition, Entrant will be required by Sponsor to fill out, sign and agree to all of the terms and conditions of additional forms, including a talent management contract, recording contract, music publishing contract, on-line content agreement, and/or merchandising/endorsement contract. Entrant (and Entrant's parents and/or legal guardians in the case of entrants under eighteen (18) years of age, under nineteen (19) years of age for Entrants who reside in the state of Alabama, and under twenty-one (21) years of age who reside in the state of Mississippi) may also be subject to a thorough background investigation and other examinations, at Sponsor's discretion. ALL FORMS MUST BE FILLED OUT COMPLETELY AND TRUTHFULLY. ANY ENTRANT WHO FAILS TO COMPLETE ANY FORM, GIVES ANY FALSE INFORMATION, OR FAILS TO REVEAL ANY PERTINENT INFORMATION, MAY BE DISQUALIFIED FROM THE COMPETITION.
- **10. USE/OWNERSHIP.** With respect to the use and ownership of all Judged Materials, each Entrant acknowledges and agrees as follows
 - **a.** The rights of each Entrant and Sponsor shall be established by the terms of these Official Rules and by the contents of any releases entered into as required by these Official Rules.
 - b. Except to the extent prohibited by law, by participating in the Competition, each Entrant agrees that Sponsor and its designees may use, publish, videotape, broadcast, distribute and display all elements of Entrant's Judged Materials during the Competition and thereafter, as well as each Entrant's name, biographical information (including hometown and state), statements, voice, photographs and other likeness, in whole or in part, in any and all media either now or hereafter known, in perpetuity throughout the universe, solely in connection with advertising, promoting and conducting this Competition, without notification and without compensation of any kind to any Solo Artist or Band member or any third party. Sponsor reserves all rights in perpetuity, including without limitation, the right to reproduce, alter, amend, edit, modify, crop, distribute and otherwise use the Judged Materials and any other videos and recordings made of the Entrant's performances during the Competition in connection with advertising, promoting and conducting this Competing made of the Stations and Sponsor in any media now known or hereinafter created.
 - **c.** Sponsor does not undertake to consider the Judged Materials in confidence and Sponsor has not made any prior inducements, promises or representations to the Entrants regarding the Judged Materials other than as set forth in the Official Rules.
 - **d.** Participation by each Entrant in this Competition, and the accompanying submission of each Entrant's Judged Materials to Sponsor, shall in no way limit or restrict Sponsor's rights with respect to, or the use of, Judged Materials submitted by other Entrants, or otherwise developed, created or used by Sponsor, both prior to and after the submission of each Entrant's Judged Materials herein, and Sponsor shall have no obligation to any Entrant with respect to such other Judged Materials. Accordingly, each Entrant acknowledges that Sponsor's use of other material containing elements similar to or identical with those contained in Entrant's Judged Materials shall not entitle the competing Entrant to any compensation if Sponsor has an independent right to use such other materials.
- 11. ENTRY CONDITIONS; RELEASE; LIMITATIONS OF LIABILITY. By entering the Competition, each Entrant agrees: (a) to comply with and be bound by these Official Rules and Sponsor's decisions, which are binding and final in all matters relating to this Competition; (b) to release and hold harmless Sponsor, and all of its subsidiary companies, the Stations, their respective advertising or promotion agencies, all Competition judges, related and affiliated companies, participating sponsors, the prize suppliers and any other organizations responsible for sponsoring, fulfilling, administering, advertising or promoting the Competition, and each of their respective past and present officers, directors, employees, agents and representatives (collectively, the "Released Parties") from and against any and all claims, expenses, and liability, including but not limited to negligence and damages of any kind to persons and property, including but not limited to invasion of privacy (under appropriation, intrusion, public

disclosure of private facts, false light in the public eye or other legal theory), defamation, slander, libel, violation of right of publicity, infringement of trademark, copyright or other intellectual property rights, property damage, or death or personal injury arising out of or relating to an Entrant's entry, creation of an entry or submission of an entry, participation in the Competition, acceptance or use or misuse of a prize (including any travel or activity related thereto) and/or the broadcast, exploitation or use of entry; and (c) indemnify, defend and hold harmless the Released Parties from and against any and all claims, expenses, and liabilities (including reasonable attorneys' fees) arising out of or relating to Entrant's participation in the Competition and/or Entrant's acceptance, use, non-use or misuse of the prize. The Released Parties are not responsible for illegible, garbled, corrupted, damaged, lost, late, misdirected, undeliverable or incomplete Registration Materials or Competition Submissions whether due to system errors, human errors or failures, or faulty transmissions or other telecommunications or other types of malfunctions or interferences, and/or for online votes not received resulting from any hardware or software failures of any kind, lost or unavailable network connections, or failed, incomplete or garbled computer or telephone transmissions, typographical or system or human errors and failures, or faulty transmissions, or as a result of any other error or problem of any kind relating to or in connection with this Competition, whether technical, mechanical, typographical, printing, human or otherwise, including, without limitation, errors or problems which may occur in connection with the administration of the Competition, the collection and processing of the Judged Materials, and/or the judging of the Competition, the announcement of a Grand Prize or in any Competition-related materials. Sponsor may prohibit an Entrant from participating in the Competition or winning a Grand Prize if, in its sole and absolute discretion, it determines that Entrant, or anyone acting in concert therewith, is attempting to undermine the legitimate operation of the Competition by cheating, hacking, deception, or unfair voting practices, or intending to annoy, abuse, threaten or harass any other entrants or Sponsor's representatives. If for any reason any portion of this Competition is not capable of running as planned, including, but not limited to, infection by computer virus, bugs, tampering, unauthorized intervention, fraud or any other causes beyond the reasonable control of Sponsor or its agents, which corrupt or affect the administration, security, fairness, integrity or proper conduct of the Competition, then Sponsor reserves the right in its sole and absolute discretion to cancel, terminate, modify or suspend the Competition. CAUTION: ANY ATTEMPT BY AN ENTRANT OR ANYONE ELSE TO DELIBERATELY DAMAGE ANY COMPETITION WEBSITE OR UNDERMINE THE LEGITIMATE OPERATION OF THE COMPETITION MAY BE IN VIOLATION OF CRIMINAL AND CIVIL LAWS AND SHOULD SUCH AN ATTEMPT BE MADE, SPONSOR RESERVES THE RIGHT TO SEEK REMEDIES AND DAMAGES (INCLUDING REASONABLE ATTORNEY'S FEES) FROM ANY SUCH PERSON TO THE FULLEST EXTENT OF THE LAW, INCLUDING CRIMINAL PROSECUTION.

- 12. TAXES. All State, Local, Federal and or other taxes, duties, tariffs, title fees, licensing fees, or other fees for prizes awarded become the sole responsibility of the winner. All those who win a prize or prizes valued \$600 or more in any given year will be issued an IRS Form 1099 to report their winnings.
- 13. CHANGES TO THE COMPETITION OR CHANGES TO THOSE PARTICIPATING STATIONS. If, for any reason, in the sole opinion of Sponsor, this Competition is not capable of running as planned by reason of an Act of God, infection by computer virus, worms, bugs, tampering, hacking, unauthorized intervention, fraud, technical failures, system overload or any other causes, whether discovered or suspected by Sponsor, which, in the sole opinion of the Sponsor, does or could corrupt or affect the administration, security, fairness, integrity or proper conduct of this Competition, Sponsor reserves the right, at its sole discretion, to cancel, terminate, modify or suspend this Competition, and/or provide alternative means of entry or any other changes to these contest rules that Sponsor deems appropriate under the circumstances. In the event of termination, suspension or modification of this Competition, a notice will be posted online and announced on-air for those Participating Stations who are no longer conducting the Competition.
- 14. **DISPUTES.** Entrant agrees that: (i) any and all disputes, claims and causes of action arising out of or connected with this Competition, or any prizes awarded, other than those concerning the administration of the Competition or the determination of the winners, shall be resolved individually, without resort to any form of class action; (ii) any and all disputes, claims and causes of action arising out of or connected with this Competition, or any prizes awarded, shall be resolved exclusively by the United States District Court or the appropriate state court located in Atlanta, GA; (iii) any and all claims, judgments and awards shall be limited to actual out-of-pocket costs incurred, including costs associated with entering this Competition, but in no event attorneys' fees; and (iv) under no circumstances will an Entrant be permitted to obtain awards for, and Entrant hereby waives all rights to claim

punitive, incidental and consequential damages and any other damages, other than for actual out-of-pocket expenses, and any and all rights to have damages multiplied or otherwise increased. SOME JURISDICTIONS DO NOT ALLOW THE LIMITATIONS OR EXCLUSION OF LIABILITY FOR INCIDENTAL OR CONSEQUENTIAL DAMAGES, SO THE ABOVE MAY NOT APPLY TO YOU. All issues and questions concerning the construction, validity, interpretation and enforceability of these Official Rules, or the rights and obligations of entrant and Sponsor in connection with the Competition, shall be governed by, and construed in accordance with, the laws of the State of Georgia, without giving effect to any choice of law or conflict of law rules that would cause the application of the laws of any jurisdiction other than the State of Georgia.

- 15. MISCELLANEOUS. The Released Parties are not responsible for: (1) any incorrect or inaccurate information, whether caused by Entrants, printing errors or by any of the equipment or programming associated with or utilized in the Competition; (2) technical failures of any kind, including but not limited to malfunctions, interruptions, or disconnections in phone lines or network hardware or software; (3) unauthorized human intervention in any part of the entry process or the Competition; (4) technical or human error which may occur in the administration of the Competition or the processing of entries; or (5) any injury or damage to persons or property which may be caused, directly or indirectly, in whole or in part, from Entrant's participation in the Competition or receipt or use, non-use or misuse of any prize. No more than the stated number of prizes will be awarded. In event that production, technical, programming or any other reason causes more than stated number of prizes as set forth in these Official Rules to be available or claimed, Sponsor reserves the right to award only the stated number of prizes by a random drawing among all legitimate, unawarded, eligible prize claims. Sponsor reserves the right to amend these rules, without prior notice.
- 16. **PERSONAL INFORMATION.** By entering the Competition, each Entrant consents to the use and disclosure of Entrant's personal information collected in connection with the Competition by Sponsor and its authorized agents and representatives for the purposes of administering this Competition.
- **17. WINNERS LIST.** A winners list may be obtained after November 1, 2018 by sending a self-addressed stamped envelope to the Sponsor identified below.

COMPETITION SPONSOR: Cumulus Media New Holdings, Inc. 3280 Peachtree Road, NW, Suite 2200, Atlanta, GA, 30305; Attn: NASH Next 2018 National Competition

APPENDIX A

NASH NEXT 2018 NATIONAL COMPETITION

61 PARTICIPATING LOCAL STATIONS:

ALABAMA Huntsville Montgomery	WWFF-FM WLWI-FM	http://www.933nashicon.com/ http://www.wlwi.com
ARKANSAS Fayetteville	KAMO-FM	http://www.nashfm943.com
ARIZONA Tucson	KIIM-FM	http://www.kiimfm.com
CALIFORNIA Fresno Oxnard-Ventura Stockton / Modesto COLORADO	KSKS-FM KHAY-FM KATM-FM	http://www.ksks.com http://www.khay.com http://www.katm.com
Colorado Springs	KATC-FM	http://www.951Nashfm.com
FLORIDA Fort Walton Beach Melbourne Pensacola	WYZB-FM WHKR-FM WXBM-FM	http://www.NashFM1055.com http://www.nashfm1027.com http://www.nashpensacola.com/
GEORGIA Atlanta Macon Savannah	WKHX-FM WDEN-FM WJCL-FM	http://www.wkhx.com http://www.wden.com http://kix96.com/
IOWA Des Moines	KHKI-FM KJJY-FM	http://www.NashFM973.com http://www.925nashicon.com
IDAHO Boise	KIZN-FM	http://www.kizn.com
ILLINOIS Bloomington Peoria	WBWN-FM WJBC-FM WFYR-FM	<u>http://www.wbwn.com</u> <u>http://www.937NashIcon.com</u> <u>http://www.973nashfm.com/</u>
INDIANA Indianapolis Kokomo Muncie	WFMS-FM WWKI-FM WMDH-FM	http://www.wfms.com http://www.wwki.com http://www.nashfm1025.com

KANSAS Topeka	KTOP-FM	http://www.1029nashicon.com/
KENTUCKY Lexington	WLXX-FM	http://www.NashFM929.com
LOUISIANA Lafayette Lake Charles New Orleans Shreveport	KXKC-FM KQLK-FM KYKZ-FM WRKN-FM KRMD-FM	http://www.nashfm991.com http://www.979nashicon.com http://www.kykz.com http://www.nashfm923.com http://www.nashfm1011.com
MICHIGAN Ann Arbor Detroit Grand Rapids Flint Monroe Muskegon	WWWW-FM WDRQ-FM WDRQ-H2 WTNR-FM WFBE-FM WMIM-FM WLAW-FM	http://www.w4country.com http://www.NashFM931.com http://www.931nashicon.com http://www.nashfm945.com/ http://www.nashfm951.com http://www.983nashicon.com http://www.muskegonnashicon.com/
Mississippi Columbus/Starkville	WKOR-FM	http://www.nashfm949.com/
MISSOURI Columbia/Jeff. City	KBBM-FM	http://www.NASHFM100.com
NORTH CAROLINA Wilmington	WWQQ-FM	http://www.wwqq101.com
NEW YORK New York	WNSH-FM	http://www.nashfm947.com
Nevada Reno	KBUL-FM	http://www.kbul.com/
OHIO Cincinnati Toledo Youngstown	WNNF-FM WKKO-FM WQXK-FM	http://www.NashFM941.com/ http://www.k100country.com http://www.k105country.com/
PENNSYLVANIA Allentown/Bethlehem Erie Harrisburg Wilkes-Barre	WCTO-FM WXTA-FM WZCY-FM WSJR-FM	http://www.catcountry96.com http://www.979NashFM.com http://www.935nashfm.com/ http://www.nashfm937.com
SOUTH CAROLINA Charleston Myrtle Beach	WIWF-FM WLFF-FM	http://www.NashFM969.com http://www.nashfm1065.com

TENNESSE		
Chattanooga	WOGT-FM	http://www.1079NashIcon.com
Memphis	WGKX-FM	http://www.kix106.com
Nashville	WKDF-FM	http://www.NashFM1033.com
	WSM-FM	http://www.955nashicon.com
TEXAS		
Beaumont	KAYD-FM	http://www.nashfm1017.com
Dallas/Fort Worth	KPLX-FM	http://www.995thewolf.com
	KSCS-FM	http://www.kscs.com
UTAH		
Salt Lake City	KUBL-FM	http://www.kbull93.com
VIRGINIA		
Blacksburg	WPSK-FM	http://www.NashFM1071.com
WISCONSIN		
Appleton	WPKR-FM	http://www.NashFMWisconsin.com

NASH NEXT 2018 FAN EXPERIENCE NATIONAL CONTEST OFFICIAL RULES

A complete copy of these rules ("Official Rules") can be obtained (i) from the website (each a "Station Website") of any of the Sixty-One (61) participating radio stations ("Stations") identified in <u>Appendix A</u> annexed hereto owned and/or operated by Cumulus Media New Holdings, Inc. ("Sponsor") or one of its subsidiaries, or (ii) by sending a self-addressed, stamped envelope to Sponsor at the address below.

Sponsor will conduct **Cumulus Radio's "NASH Next 2018 Fan Experience" National Contest** (the "Contest") substantially as described in these Official Rules, and by participating, each participant agrees as follows:

No purchase is necessary to Enter or Win. A PURCHASE OR PAYMENT OF ANY KIND WILL NOT INCREASE YOUR CHANCES OF WINNING. Void where prohibited. All federal, state, and local laws and regulations apply.

- 1. Eligibility. This national Contest is open only to legal U.S. residents who are age 18 or older at the time of entry and who reside in the Designated Market Area ("DMA") of a Station, as defined by Nielsen. Employees of the Stations, Sponsor, its parent company, affiliates, subsidiaries, promotional sponsors, prize providers, advertising agencies, other radio stations serving a Station's listening area, and the immediate family members and household members of such employees are not eligible to participate. The term "immediate family members" includes spouses, parents and step-parents, siblings and step-siblings, and children and stepchildren. The term "household members" refers to people who share the same residence at least three (3) months out of the year. This Contest is subject to all applicable federal, state and local laws and regulations. Participation constitutes an entrant's ("Entrant's") full and unconditional agreement to these Official Rules and Sponsor's decisions, which are final and binding in all matters related to the Contest. Winning a prize is contingent upon fulfilling all requirements set forth herein.
- 2. Contest Period. The national Contest will begin at 12:01a.m., ET on July 9, 2018 and will run through 11:59 p.m., ET on July 22, 2018 (the "Contest Period"). Sponsor's computer is the official time keeping device for this Contest.
- How to Enter. To Enter: Visit the website for the Station in your DMA, as detailed in Appendix A, and click on 3. the "NASH Next 2018" link. Entrants may submit only one (1) Registration form via the Station where Entrant is domiciled, (ii) click on the "Fan Registration" link, and (iii) complete an entry form (each an "Entry Form"). All entries must be received by 11:59 p.m., ET on July 22, 2018. Limit one (1) Entry Form per person per email address during the Contest Period. Multiple Entrants are not permitted to share the same email address. Any attempt by an Entrant to submit more than one (1) Entry Form by using multiple/different email addresses, identities, registrations and logins, or any other methods will void that Entry Form and Entrant may be disqualified. Use of any automated system to participate is prohibited and will result in disqualification. Sponsor is not responsible for lost, late, incomplete, invalid, unintelligible, inappropriate or misdirected registrations, all of which will be disqualified. In the event of a dispute as to any registration, the authorized account holder of the email address used to register will be deemed to be the Entrant. The "authorized account holder" is the natural person assigned an email address by an Internet access provider, online service provider or other organization responsible for assigning email addresses for the domain associated with the submitted address. Potential winner may be required to show proof of being the authorized account holder. All entries become the sole and exclusive property of Sponsor and will not be returned. Sponsor reserves the right to contact Entrants and all other individuals whose email address is submitted as part of this promotion. No mail-in entries will be accepted.
- 4. **Winner Selections.** On or about August 1, 2018, Sponsor will select one (1) Entry Form for the *Grand Prize* described below in a random drawing of all valid Entry Forms received from all participating Stations/Sites during the Contest Period. All winning Entrants will be contacted using the email address and/or telephone number provided with the Entry Form and may be awarded the prize (subject to verification of eligibility and compliance with the terms of these Official Rules). Sponsor's decisions as to the administration and operation of the Contest and the selection of the potential winners are final and binding in all matters related to the Contest. Failure to respond to the initial verification contact within 24 hours of notification will result in disqualification.
- 5. Verification of Potential Winner. THE ELIGIBILITY OF ALL POTENTIAL CONTESTWINNERS ARE SUBJECT TO VERIFICATION BY SPONSOR WHOSE DECISIONS ARE FINAL AND BINDING IN ALL MATTERS RELATED TO THE CONTEST. Potential winners must continue to comply with all terms and conditions of these Official Rules and winning is contingent upon fulfilling all requirements. Potential winners may be notified by email and/or telephone call after the date of random drawing. Potential winners will be required to sign and return to Sponsor, within seven (7) days of the date notice is sent, an affidavit of eligibility and a liability/publicity release (except where prohibited) in order to claim his/her prize, if applicable. If a potential winner

of any prize cannot be contacted, fails to sign and return the affidavit of eligibility and/or the liability/publicity release within the required time period (if applicable), or if the prize or prize notification is returned as undeliverable, potential winner forfeits prize. In the event that a potential winner of a Contest prize is disqualified for any reason, Sponsor may award the applicable prize to an alternate winner by random drawing from among all remaining eligible entries.

6. Grand Prize. One (1) winner will receive the Grand Prize of attending the NASH Next 2018 Finale. Winner and Guest will be flown to Nashville, TN and receive airfare, hotel accommodations for two (2) nights, as selected by Sponsor. ARV Three Thousand Two Hundred Dollars (\$3,200.00) Travel dates to be mutually agreed upon by winner and Sponsor but must be in conjunction of the Live Finale Event, on or about October 11, 2018. Winner and guest must travel on the same itinerary. Should the selected Winner be unable to travel on the dates identified for any reason, then the Winner automatically forfeits the Grand Prize. At that time the Station may, in its sole and exclusive discretion, select an alternate Winner. Winner's guest must be eighteen (18) years of age or older. Grand Prize Trip is non-transferable and no substitution will be made except as provided herein at the Station's sole discretion. Winner is responsible for all taxes associated with prize receipt and/or use. Odds of winning Grand Prize depend on a number of factors including the number of eligible entries received during the Contest Period and listeners participating at any given time. Sponsor reserves the right to substitutions may apply. Actual retail value may vary based on airfare fluctuations and the distance between the departure city and destination.

There is no substitution, transfer, or cash equivalent for prizes, except that the Station may, at its sole discretion and to the extent permitted by law, substitute prizes of comparable value or cash. The prizes are expressly limited to the item(s) listed above and do not include taxes, gratuities or any other expenses. Any tickets and/or gift certificates/cards awarded as part of a prize will be subject to the terms and conditions set forth by the issuer and are valid only on the date(s) printed on the tickets or gift certificates/cards. Other restrictions may apply.

- 7. Entry Conditions and Release. By entering, each Entrant agrees to: (a) comply with and be bound by these Official Rules and the decisions of the Sponsor, which are binding and final in all matters relating to this Contest; (b) release and hold harmless the Sponsor, its parent company, subsidiaries, and affiliated companies, participating sponsors, the prize suppliers and any other organizations responsible for sponsoring, fulfilling, administering, advertising or promoting the Contest, and all of their respective past and present officers, directors, employees, agents and representatives (collectively, the "Released Parties") from and against any and all claims, expenses, and liability, including but not limited to negligence and damages of any kind to persons and property, including but not limited to invasion of privacy (under appropriation, intrusion, public disclosure of private facts, false light in the public eye or other legal theory), defamation, slander, libel, violation of right of publicity, infringement of trademark, copyright or other intellectual property rights, property damage, or death or personal injury arising out of or relating to Entrant's entry, creation of an entry or submission of an entry, participation in the Contest, acceptance or use or misuse of prize (including any travel or activity related thereto) and/or the broadcast, exploitation or use of entry; and (c) indemnify, defend and hold harmless the Sponsor from and against any and all claims, expenses, and liabilities (including reasonable attorneys' fees) arising out of or relating to Entrant's participation in the Contest and/or Entrant's acceptance, use, non-use or misuse of the prize.
- 8. **Publicity.** Except where prohibited, participation in the Contest constitutes winner's consent to Sponsor's and its agents' use of winner's name, likeness, photograph, voice, opinions and/or biographical information (including hometown and state) for promotional purposes in any media, worldwide, without further payment or consideration.
- 9. **Taxes.** All State, Local, Federal and or other taxes, duties, tariffs, title fees, licensing fees, or other fees for prizes awarded become the sole responsibility of the winner. All those who win a prize or prizes valued \$600 or more in any given year will be issued an IRS Form 1099 to report their winnings.
- 10. **General Conditions.** Sponsor reserves the right to cancel, suspend and/or modify the Contest, or any part of it, if any fraud, technical failures or any other factor beyond Sponsor's reasonable control impairs the integrity or proper functioning of the Contest, as determined by Sponsor in its sole discretion. Sponsor reserves the right in its sole discretion to disqualify any individual it finds to be tampering with the entry process or the operation of the Contest or to be acting in violation of these Official Rules or any other promotion or in an unsportsmanlike or disruptive manner. Any attempt by any person to deliberately undermine the legitimate operation of the Contest may be a violation of criminal and civil law, and, should such an attempt be made, Sponsor reserves the right to seek damages from any such person to the fullest extent permitted by law. Sponsor's failure to enforce any term of these Official Rules shall not constitute a waiver of that provision.
- 11. **Limitations of Liability.** The Released Parties are not responsible for: (1) any incorrect or inaccurate information, whether caused by Entrants, printing errors or by any of the equipment or programming associated with or utilized in the Contest; (2) technical failures of any kind, including, but not limited to malfunctions, interruptions, or

disconnections in phone lines or network hardware or software; (3) unauthorized human intervention in any part of the entry process or the Contest; (4) technical or human error which may occur in the administration of the Contest or the processing of entries; or (5) any injury or damage to persons or property which may be caused, directly or indirectly, in whole or in part, from Entrant's participation in the Contest or receipt or use, non-use or misuse of any prize. No more than the stated number of prizes will be awarded. In event that production, technical, seeding, programming or other error causes more than stated number of prizes as set forth in these Official Rules to be claimed, Sponsor reserves the right to award only the stated number of prizes by a random drawing among all legitimate, un-awarded, eligible prize claims.

- 12. Changes to the Contest or Changes to those Participating Stations. If, for any reason, in the sole opinion of Sponsor, this Contest is not capable of running as planned by reason of an Act of God, infection by computer virus, worms, bugs, tampering, hacking, unauthorized intervention, fraud, technical failures, system overload or any other causes, whether discovered or suspected by Sponsor, which, in the sole opinion of the Sponsor, does or could corrupt or affect the administration, security, fairness, integrity or proper conduct of this Contest, Sponsor reserves the right, at its sole discretion, to cancel, terminate, modify or suspend this Contest, and/or provide alternative means of entry or any other changes to these contest rules that Sponsor deems appropriate under the circumstances. In the event of termination, suspension or modification of this Contest, a notice will be posted online and announced on-air for those Participating Stations who are no longer conducting the Contest.
- 13. Disputes. Entrant agrees that: (i) any and all disputes, claims and causes of action arising out of or connected with this Contest, or any prizes awarded. Contest shall be resolved individually, without resort to any form of class action; (ii) any and all disputes, claims and causes of action arising out of or connected with this Contest, or any prizes awarded, shall be resolved exclusively by the United States District Court or the appropriate Georgia State Court located in the City of Atlanta, Georgia; (iii) any and all claims, judgments and awards shall be limited to actual out-of-pocket costs incurred, including costs associated with entering this Contest, but in no event attorneys' fees; and (iv) under no circumstances will Entrant be permitted to obtain awards for, and Entrant hereby waives all rights to claim punitive, incidental and consequential damages and any other damages, other than for actual out-ofpocket expenses, and any and all rights to have damages multiplied or otherwise increased. SOME JURISDICTIONS DO NOT ALLOW THE LIMITATIONS OR EXCLUSION OF LIABILITY FOR INCIDENTAL OR CONSEQUENTIAL DAMAGES, SO THE ABOVE MAY NOT APPLY TO YOU. All issues and questions concerning the construction, validity, interpretation and enforceability of these Official Rules, or the rights and obligations of the Entrant and Sponsor in connection with the Promotion, shall be governed by, and construed in accordance with, the laws of the State of Georgia, without giving effect to any choice of law or conflict of law rules (whether of the State of Georgia or any other jurisdiction), which would cause the application of the laws of any jurisdiction other than the State of Georgia.
- 14. Entrant's Personal Information. Information collected from Entrants is subject to Sponsor's Privacy Policy, which is available on every Sponsor radio station website under the "Privacy Policy" link. All entry blanks, forms, devices, and materials gathered during the course of entry, as well as all information contained on or within, shall become the sole property of Sponsor to be used, disposed of or destroyed in its sole discretion. Sponsor is not responsible for any incorrect or inaccurate information entered by website users, and assumes no responsibility for any error, omission, interruption, deletion, defect, delay in operation or transmission, communications line failure, theft or destruction or unauthorized access to a Sponsor Station website.
- 15. **Contest Results.** A winners list may be obtained after November 1, 2018 by sending a self-addressed stamped envelope to the Contest Sponsor identified below.

CONTEST SPONSOR: CUMULUS MEDIA NEW HOLDINGS, INC., 3280 Peachtree Road, NW, Suite 2200, Atlanta, GA 30305, Attn: "NASH NEXT 2018 FAN EXPERIENCE" Contest

APPENDIX A

FAN EXPERIENCE NATIONAL CONTEST 61 PARTICIPATING LOCAL STATIONS

ALABAMA Huntsville Montgomery	WWFF-FM WLWI-FM	http://www.933nashicon.com/ http://www.wlwi.com
ARKANSAS Fayetteville	KAMO-FM	http://www.nashfm943.com
ARIZONA Tucson	KIIM-FM	http://www.kiimfm.com
CALIFORNIA Fresno Oxnard-Ventura Stockton / Modesto	KSKS-FM KHAY-FM KATM-FM	http://www.ksks.com http://www.khay.com http://www.katm.com
COLORADO Colorado Springs	KATC-FM	http://www.951Nashfm.com
FLORIDA Fort Walton Beach Melbourne Pensacola	WYZB-FM WHKR-FM WXBM-FM	<u>http://www.NashFM1055.com</u> <u>http://www.nashfm1027.com</u> <u>http://www.nashpensacola.com/</u>
GEORGIA Atlanta Macon Savannah	WKHX-FM WDEN-FM WJCL-FM	<u>http://www.wkhx.com</u> <u>http://www.wden.com</u> <u>http://kix96.com/</u>
IOWA Des Moines IDAHO	KHKI-FM KJJY-FM	http://www.NashFM973.com http://www.925nashicon.com
Boise	KIZN-FM	http://www.kizn.com
ILLINOIS Bloomington Peoria	WBWN-FM WJBC-FM WFYR-FM	<u>http://www.wbwn.com</u> <u>http://www.937NashIcon.com</u> <u>http://www.973nashfm.com/</u>
INDIANA Indianapolis Kokomo Muncie	WFMS-FM WWKI-FM WMDH-FM	<u>http://www.wfms.com</u> <u>http://www.wwki.com</u> <u>http://www.nashfm1025.com</u>
KANSAS Topeka	KTOP-FM	http://www.1029nashicon.com/
KENTUCKY Lexington	WLXX-FM	http://www.NashFM929.com

LOUISIANA Lafayette Lake Charles	KXKC-FM	http://www.nashfm991.com
Lake Charles New Orleans	KQLK-FM KYKZ-FM WRKN-FM	http://www.979nashicon.com http://www.kykz.com http://www.nashfm923.com
Shreveport	KRMD-FM	http://www.nashfm1011.com
MICHIGAN Ann Arbor Detroit	WWWW-FM WDRQ-FM WDRQ-H2	http://www.w4country.com http://www.NashFM931.com http://www.931nashicon.com
Grand Rapids Flint	WTNR-FM WFBE-FM	http://www.nashfm945.com/ http://www.nashfm951.com
Monroe Muskegon	WMIM-FM WLAW-FM	http://www.983nashicon.com http://www.muskegonnashicon.com/
Mississippi Columbus/Starkville	WKOR-FM	http://www.nashfm949.com/
MISSOURI Columbia/Jeff. City	KBBM-FM	http://www.NASHFM100.com
NORTH CAROLINA Wilmington	WWQQ-FM	http://www.wwqq101.com
NEW YORK New York	WNSH-FM	http://www.nashfm947.com
Nevada Reno	KBUL-FM	http://www.kbul.com/
OHIO Cincinnati Toledo Youngstown	WNNF-FM WKKO-FM WQXK-FM	http://www.NashFM941.com/ http://www.k100country.com http://www.k105country.com/
PENNSYLVANIA Allentown/Bethlehem Erie Harrisburg Wilkes-Barre	WCTO-FM WXTA-FM WZCY-FM WSJR-FM	http://www.catcountry96.com http://www.979NashFM.com http://www.935nashfm.com/ http://www.nashfm937.com
SOUTH CAROLINA Charleston Myrtle Beach	WIWF-FM WLFF-FM	<u>http://www.NashFM969.com</u> <u>http://www.nashfm1065.com</u>
TENNESSE Chattanooga Memphis Nashville	WOGT-FM WGKX-FM WKDF-FM WSM-FM	http://www.1079NashIcon.com http://www.kix106.com http://www.NashFM1033.com http://www.955nashicon.com

TEXAS Beaumont Dallas/Fort Worth	KAYD-FM KPLX-FM KSCS-FM	http://www.nashfm1017.com http://www.995thewolf.com http://www.kscs.com
UTAH Salt Lake City	KUBL-FM	http://www.kbull93.com
VIRGINIA Blacksburg	WPSK-FM	http://www.NashFM1071.com
WISCONSIN Appleton	WPKR-FM	http://www.NashFMWisconsin.com